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# Learn to Rewrite--finishing the manuscript is just a beginning...

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Join #1 best-selling, award-winning author and freelance developmental editor, author coach and international speaker Anna DeStefano as she shares tools and techniques for navigating the editorial revisions necessary to sell your next manuscript

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## 1. **Storytelling is both art and hard work**

Losing yourself in your characters and creating magical journeys for your readers is a writer's art. But if it were that easy, every aspiring author would have a book on the shelves.

**Talent and craft will only get you so far.** Don't sacrifice what the audience might read and experience by not being willing to put in the hard work required to make the story better.

## 2. **Publishing is a team sport**

Delivering a story that will touch a reader's heart is a job that involves a healthy dose of teamwork.

## 3. **Revision fear**

What is it about revisions that has some of us running scared?

Especially when those revisions are coming from an outside source, like an editor.

#### 4. **The work that comes after *The End***

The purpose of a story is to engage the reader, and the best way to achieve that is to rewrite until each part of your book is doing the job you need it to.

It helps to see revisions as an important part of the process--not the step you don't really understand and never quite get to.

There are two steps in the revision process: revisions you do before an editor sees your work; revisions done at the editor's request. We'll spend the rest of this workshop exploring both.

#### 5. **Self-editing: Let's Get Specific**

Some suggestions of areas you might focus on as you rewrite before submitting your material to an editor:

**Remember, these are only suggestions. Not everyone works in the same way. To find the method that works best for you may take some experimentation. If one method of crafting a story doesn't work, try another until you find your comfort zone.**

#### 6. **Editorial Revisions: Let's Get Specific**

Bottom line: editorial feedback is a vital tool that helps you shape, refine, and hone your stories.

Here's what I mean...

#### 7. **Tips for working with editorial revisions**

#### 8. **Revisions aren't personal**

Let me repeat that. Revisions ARE NOT personal.